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1823

If I Can't Get The Sweetie I Want I Pity The Sweetie I Get

Jean Schwartz

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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IF I CAN'T GET THE SWEETIE I WANT

(I PITY THE SWEETIE I GET)



featured by
Evelyn Law
in
F. Ziegfeld Jr.'s
16th annual production
Ziegfeld Follies

Staged by
Ned Wayburn

words by
Joe Young
and
Sam M. Lewis
music by
Jean Schwartz

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R.S.

MADE IN
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1923
IFI

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Irving Berlin's Latest And Greatest
When You Walked Out
Someone Else Walked Right In

Words and Music
By IRVING BERLIN

CHORUS

When you walked out some-one else walked right in

Some-one with good news stepped right in your shoes

p-f

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A Song That Appeals To All
That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

CHORUS

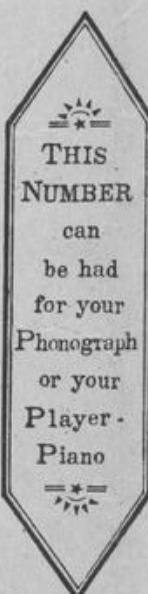
Gee but I'd give the world to see that old gang of

mine I can't for get that old quar-tette that

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If I Can't Get The Sweetie I Want I Pity The Sweetie I Get

3

Words by
JOE YOUNG & SAM M. LEWIS

Music by
JEAN SCHWARTZ

Piano

Moderato

f

Vamp

mf

VOICE

p

I know what I want when I want it And I get what I want when I
I know where to go to be hap - py And I tell ev - 'ry beau make it

want it — Just point me out and say — There's some - bo - dy that
snap - py — Here's my phil - os - o - phy — I chase no one that

has her own way I fall for no fool con-ver-sa-tion say my brain is - n't on a va -
does - n't chase me Give me the smile and the laugh-ter I don't give a rap what comes

ca-tion — Love nev-er turns my head Here's a ba - by that al-ways said:
af-ter — I stud-ied life that's true That's the rea - son I'm tell-ing you.

CHORUS

If I can't get the sweet - ie I want — I pit - y the sweet - ie I
If I can't get the sweet - ie I want — I pit - y the sweet - ie I

p-f

get — I'll eith - er stay home or start in to roam, It's up to the cut - ie I
get — I'll make a home run with some-bod - y's son, If his lit - tle heart is to -

pet And what do I care if it does - n't turn out so nice — I
let He'll prom - ise of course that he nev - er will treat me cruel — I'll

may be stung once, but they nev-er can sting me twice
 work like a horse but I won't be no-bod-y's mule

And if I can't get the
 And if I can't get the

lov-in' I want I don't want the lov-in' I get I've got some i-deas, I've
 pet-tin' I crave I don't want the pet-tin' I get I'm not the fool kind that

had them for years they've nev-er gone wrong on me yet Now you can speak your heart, say
 go off their mind 'Cause I nev-er wor-ry or fret Oh, I don't want a Sheik No,

what you think But don't get smart with pen-cil and ink So if I can't get the
 they're too dumb They think your cheek is just chew-ing gum So if I can't get the

1. 2.
 sweet-ie I want I pit-y the sweet-ie I get. If I get.
 sweet-ie I want I pit-y the sweet-ie I get. If I get.



The Sweetest Waltz Song Ever Written

INDIANA MOON

Lyrics by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

Sheet music for the chorus of "Indiana Moon". The music is in 3/4 time and consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are: "In - di - a - na Moon I miss you", "In - di - a - na Moon I'm blue", and "There's some - bo - dy there I long to kiss too, With a heart of love that's ev - er". The piano accompaniment includes dynamic markings like *p* and *f*.

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